

Michael Alexander Morris

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Education

2010 University of Illinois-Chicago—*MFA in Moving Image*
2007 School of the Art Institute of Chicago—*prior degree program*
2006 University of North Texas—*BA in Radio, Television, and Film*

Solo Exhibitions

2016 *Black Boxes and Dark Rooms* - Beefhaus; Dallas, TX
Hybrid Cinema (solo screenings) - Hallwalls / Squeaky Wheel Media Center; Buffalo, NY
- Church in the Cliff; Dallas, TX
2015 *Hybrid Cinema (Fall 2015 mini tour)* - Visual Studies Workshop; Rochester, NY
- Connectivity Through Cinema at Center for Performance Research; Brooklyn, NY
- Microlights Cinema; Milwaukee, WI
- Experimental Response Cinema; Austin, TX
- Headroom; Iowa City, IA
2013 *How To Build A Fire: Films and Videos by Michael A. Morris* - Experimental Response Cinema at New Media Art and Sound Summit, Salvage Vanguard Theater; Austin, TX
2012 *It's Just Meant To Be* - Oliver Francis Gallery; Dallas, TX

Awards

2015 Dallas Observer Mastermind Award
Vimeo Award at Crossroads Film Festival – *Third Hermeneutic*
2014 “Best in Expanded Cinema” at Milwaukee Underground Film Festival – *Second Hermeneutic*
2013 3rd Prize “Showmanship Award” at Haverhill Experimental Film Festival - *Fires*
2011 Honorable Mention at Milwaukee Underground Film Festival - *Confessors*

Grants and Residencies

2016 Signal Culture Artist In Residence Program – Owego, NY
2015 Nasher Sculpture Center Artist Microgrant
2011 Artists' Cooperative Residency and Exhibitions – Steuben, Wisconsin/Chicago, IL
2010 CentralTrak—Dallas, TX
2009 Harold Arts—Chesterhill, OH
2007 Vermont Studio Center —Johnson, VT

Selected Screenings and Group Exhibitions

2017 *Chicago Underground Film Festival* - Logan Theatre; Chicago, IL
Athens International Film and Video Festival - Athena Cinema; Athens, OH
Ultra-Seeing: Entendre ce que l'on voit - Nasher Sculpture Center; Dallas, TX
2016 *Antimatter [Media Art]* - Deluge Contemporary Art; Victoria, BC Canada
Circuit Breaker - Texas Women's University; Denton, TX
Perpetual Motion - San Francisco Cinematheque at Grey Area; San Francisco, CA
Winnipeg Underground Film Festival - Open City Cinema; Winnipeg, MB Canada
Milwaukee Underground Film Festival - Microlights Cinema; Milwaukee, WI
ExMus: Olivia Block – Aberration of Light - Deep Vellum Books; Dallas, TX
with Derek Rogers

- 2015 *Call.io.pe at The Wrong New Digital Art Biennial* - International Online exhibition also held at Noisebridge; San Francisco, CA
curated by Morehshin Allahyari
Expanded Cinema 2015 - OMNI Hotel; Dallas, TX
curated by Justine Ludwig
Second Hand Emotions at Aurora 2015 - Dallas Arts District; Dallas, TX
curated by Carson Chan
Altered States Live at Aurora 2015 - St. Paul United Methodist Church; Dallas, TX
with Stuart Mack and the Mack 5
curated by Julia Kaganskiy
International Symposium of Electronic Art [ISEA 2015] - Museum of Vancouver; Vancouver, BC Canada
Chicago Underground Film Festival - Elastic Arts; Chicago, IL
Experiments in Cinema - Guild Theatre; Albuquerque, NM
Crossroads 2015 - San Francisco Cinematheque at the Victoria Theater; San Francisco, CA
- 2014 *Mono No Aware VIII* - Lightspace Studios; Brooklyn, NY
Analogous Recursions - Medialive at Boulder Museum of Contemporary Art; Boulder, CO
with Andrew Blanton
Experimental Film Festival Portland - Portland, OR
The Voice's Folds - Two Bronze Doors; Dallas, TX
with Morehshin Allahyari
and Jenny Vogel - Sunview Luncheonette; Brooklyn, NY
- 2013 *Every Person is a Special Kind of Artist, With Baggage* - Ballroom Marfa; Marfa, TX
as part of The Dallas Collective
DallasSITES: Available Space - Dallas Museum of Art; Dallas, TX
The Texas Biennial - Blue Star Contemporary; San Antonio, TX
Haverhill Experimental Film Festival - Haverhill, MA
Experimental Film Festival Portland - Studio 2; Portland, OR
Basement Media Festival - Spectacle Theater; Brooklyn, NY
- Sight Unseen; Baltimore, MD
- Open City Cinema; Winnipeg, MB Canada
- Emerson College – Boston, MA
- 2012 *Monstrous Couplings* - University of Texas at Dallas; Richardson, TX
curated by Andy Amato
Onion City Experimental Film and Video Festival - Columbia College; Chicago, IL
Frontrow Live - The Dallas Contemporary; Dallas, TX
Controlled Substances - Angstrom Gallery; Dallas, TX
curated by Kevin Reuben Jacobs
Faith Made - Adds Donna; Chicago, IL
w/Adam Farcus and Allison Trumbo
Elements of Image Making - Black Hole Cinematheque; Oakland, CA
Big Muddy Film Festival 34 - SIU; Carbondale, IL
- 2011 *Onion City Experimental Film and Video Festival* - Chicago Filmmakers; Chicago, IL
Sonik Fest/Synthetic Zero - BronxArtSpace; New York, NY
Milwaukee Underground Film Festival - Milwaukee; WI
- 2010 *Younger Than Janis* - Noble and Superior Projects; Chicago, IL
UIC MFA GOLD - NEXT Art Fair, Merchandise Mart; Chicago, IL
MFA Thesis Exhibition - Gallery 400; Chicago, IL
Milwaukee Underground Film Festival - Milwaukee, WI
Exothermia & Shadow Play - The (Con)Temporary Art Space; Chicago, IL
curated by Catie Olson and E.C. Brown and SD Space 4 Art; San Diego, CA
What Made It Through The Fire - The Nightingale Theatre; Chicago, IL
- 2009 *Screen.Grab2|CH|cast* - The Nightingale Theatre; Chicago, IL
curated by Nicholas O'Brien
The Yield: 2009 Resident Exhibition - Heaven Gallery; Chicago, IL
organized by Harold Arts

Selected Curatorial Projects

- 2016 - Present *Co-Founder and Programmer for Spectacle Society Microcinema* - Dallas Contemporary, Texas Theatre, Centraltrak; Dallas, TX
- 2015 - Present *Programmer for Dallas Medianale* - McKinney Avenue Contemporary; Dallas, TX
- 2011- Present *Programmer of Experimental Video at Dallas VideoFest* - Angelica Film Center; Dallas, TX

Publications

- 2017 *Magic, Circles, and Silver Screens* - *The Nasher Magazine*
- 2014 *Qualifying the Digital: A review of Software Takes Command by Lev Manovich* - *Art Journal*
- 2013 *Scavenging for Precious Metals* - *semigloss.*

Selected Bibliography

- Michael Betancourt – *Critical Failures: Glitch in Theory and Practice* – forthcoming book from Routledge Press – 2016
- Jennifer Smart – *Filmmaker Michael Morris Investigates Mortality and Our Desire to Fight It* – Dallas Observer
(<http://www.dallasobserver.com/arts/filmmaker-michael-morris-investigates-mortality-and-our-desire-to-fight-it-8528335>)
- Michael Betancourt – *Michael Morris' Hermeneutics: Visual Music, Expanded Cinema, New Aesthetic* – Film International
(<http://filmint.nu/?p=18665>)
- Steve Cossman – *Truths and Methods: A Conversation with Michael A. Morris* – *Afterimage: The Journal of Media Arts and Cultural Criticism*
(in print – Volume 44, no. 1&2, June 2016)
- Jeremy Hallock – *New Video Art Screening Series, Spectacle Society, Launches This Weekend*
(<http://www.dallasobserver.com/arts/new-video-art-screening-series-spectacle-society-launches-this-weekend-8045539>)
- Lauren Smart – *Meet the 2016 Dallas Observer Masterminds*
(<http://www.dallasobserver.com/arts/meet-the-2016-dallas-observer-masterminds-7926712>)
- Lee Escobedo – *Michael Morris' Celluloid Language* – Glasstire
(<http://glasstire.com/2015/06/29/michael-morris-celluloid-language/>)
- Peter Simek – *Even if You Can't Pronounce the Name, The Dallas Medianale Demands To Be Seen* – D Magazine Frontrow Blog –
(<http://frontrow.dmagazine.com/2015/02/even-if-you-cant-pronounce-the-name-the-dallas-medianale-demands-to-be-seen/>)
- Richard Bailey – *The Voice's Folds: Morehshin Allahyari, Michael A. Morris, Jenny Vogel* – Glasstire.com
(<http://glasstire.com/2014/04/13/the-voices-folds-morehshin-allahyari-michael-a-morris-jenny-vogel/>)
- Michael Corris – *Socialized Medicine* (print) – FD Luxe, April 2013
(<http://fdluxe.dallasnews.com/2013/03/the-dallas-art-collective-that-wants-to-upend-the-dallas-art-scene.html/>)
- Michael Corris – *Socialized Contemporary Artist Bureau (S.C.A.B.)* – Glasstire
(<http://glasstire.com/2013/01/20/socialized-contemporary-artists-bureau-s-c-a-b/>)
- Betsy Lewis – *Breaking Down Monstrous Coupling, a Big, Wild, Springsteen-y Exhibit at UT Dallas* – The Mixmaster: Dallas Observer Arts and Culture Blog
(http://blogs.dallasobserver.com/mixmaster/2012/10/monstrous_coupling_at_utd.php)
- Jamie Laughlin - *Performance Art Wins: I Fall On My Own Sword at CentralTrak* – Dallas Observer Arts and Culture News Blog
(http://blogs.dallasobserver.com/mixmaster/2012/05/i_have_hesitations_with_perfor.php)
- Andy Amato – Review of *It's Just Meant to Be* – Arts + Culture North Texas
(print - March 2012)
- Betsy Lewis – *"Michael A. Morris: It's Just Meant To Be" at Oliver Francis Gallery* – Glasstire
(<http://glasstire.com/2012/02/14/michael-a-morris-it-s-just-meant-to-be-at-oliver-francis-gallery/>)